

Abstract

Art that does not attempt to represent an accurate picture of reality but uses shapes, colours, forms and marks to achieve an effect.

acrylic paint

A fast-drying water-based paint that becomes water resistant when dry.

action drawing

A technique developed by Abstract artists, where paint is randomly splashed, poured or thrown onto the canvas.

Andy Warhol

An American artist, famous for his Pop art printmaking. *Campbell's Soup Cans* are some of his most iconic pieces of work.

art movement

A style of art with a common philosophy or goal, followed by a group of artists, during a period of time.

artwork

Materials prepared for inclusion in a publication.

automatic drawing

A technique developed by Surrealist artists that involves moving a drawing tool randomly across the paper or canvas.

canvas

A woven fabric used as backing for artwork typically stretched across a wooden frame.

charcoal

A dry drawing material that can be applied to almost any surface.

Claude Monet

A French Impressionist artist. *Water Lilies* is a series of his most iconic pieces of work.

collage

Art made by sticking different materials onto a surface.

Cubism

Art that shows its subject matter from a range of different views at the same time.

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cut-up technique

A technique where text is cut up and rearranged to create new text.

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Damien Hirst

An English artist, famous for being a painter, conceptual and installation artist in the young British artist movement. He has won a Turner Prize for this work.

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David Hockney

An English artist, famous for being a painter, printmaker and photographer in the Pop art movement.

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drip painting

A form of Abstract art in which paint is dripped or poured onto the canvas.

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easel

A wooden frame for holding an artist’s work while it is being drawn or painted.

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Edvard Munch

A Norwegian artist, famous for being a painter and graphic artist in the Expressionism movement. *The Scream* is one of his most iconic pieces of work.

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Fauvism

An art movement that flourished in 1900 that uses vivid and non-naturalistic colour.

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Henri-Edmond Cross

A French artist, famous for being a painter in the Pointillism movement.

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Henri Matisse

A French artist, famous for being a painter and sculptor in the Fauvism and Modernism movements. *Woman with a Hat* is one of his most iconic pieces of work.

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Impressionism

An art movement that captures images without detail and with an emphasis on light.

Jackson Pollock

An American artist, famous for being a painter in the Abstract-Expressionist movement.

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oil paint

A slow-drying oil-based paint.

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Pablo Picasso

A Spanish artist, famous for being a painter in the Cubist and Surrealist movements. *The Weeping Woman* is one of his most iconic pieces of work.

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paintbrush

Traditionally used by artists to apply paint or ink. Brush shapes include round, angled, flat, tapered or striker.

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palette knife

A thin steel triangular blade with a handle. Used for mixing colours, applying or removing paint.

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Pierre-Auguste Renoir

A French artist, famous for being a painter in the Impressionist movement.

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Pointillism

An art movement that uses a series of small dots to build up a painting.

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Pop art

An art movement that emerged in the 1950s in Britain and America. Artists would create art out of advertisements and magazines.

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Realism

An art movement where artists represented their subject matter truthfully and accurately.

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René Magritte

A Belgian artist, famous for being a painter in the Surrealist movement.

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repetition

The action of repeating something that has already been printed, created, said or written.

Roy Lichtenstein

An American artist, famous for being a painter in the Pop art movement.

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Salvador Dali

A Spanish artist, most famous for being a painter and sculptor in the Cubist and Surrealist movements. *The Persistence of Memory* is one of his most iconic pieces of work.

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screen print

A printing technique where a mesh is used to transfer ink.

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spin paintings

A technique where paint is poured onto a spinning canvas.

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Surrealism

Art based on the world of dreams and fantasy.

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Vincent van Gogh

A Dutch artist, famous for being a painter in the Post-Impressionism movement. *The Starry Night* is one of his most iconic pieces of work.

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Wassily Kandinsky

A Russian artist, famous for being a painter in the Expressionist and Abstract movements. *Color Study: Squares with Concentric Circles* is one of his most iconic pieces of work.

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watercolour

Water-based paint that produces transparent colour.

