



Goosewell
Primary Academy

Rise To Greatness

**Music
Curriculum**

Overview

At Goosewell Primary Academy, the Charanga Musical School Scheme provides week-by-week lesson support across the school, ensuring clear progression. Children have opportunities to listen and appraise, taking part in a wide range of musical activities and performing and sharing their learning with peers or a wider audience.

This is a spiral curriculum, covering the interrelated Dimensions of Music: pulse, rhythm, pitch, dynamics, tempo, timbre, texture, structure and notation. These are revisited yearly with an emphasis on widening the depth of learning.

The value of music as a source of enjoyment and well-being is also considered a priority at Goosewell, and the benefits to both physical and mental health are seen as vital.

EYFS

Children's musical journey at Goosewell begins in the Early Years where children enjoy responding to music through movement, dance and imagination and singing a range of traditional Nursery rhymes and songs as well as learning a repertoire of new ones, often topic-related. The children are encouraged to listen and find the 'pulse' of a song or piece of music as well as copying simple rhythms. They also have opportunities to explore sound and dynamics using a range of percussion instruments. A positive attitude and sense of belonging is developed through music and the children are encouraged to express themselves and have fun.

Key Stage 1

In Year 1, children continue to enjoy singing and performing music through songs such as 'Hey You', 'Rhythm in the Way We Walk' and 'In The Groove'. The children start to use named notes in their singing and playing instruments. The Autumn term finds the children composing and performing their own rap inspired by old school hip hop. Later in the year, experience extends to the music of Latin America, looking specifically at music in films.

In Year 2, across the year, a wide range of musical genre are explored from South African styles to Rock, as well as reggae and classical. 'Hands, Feet, Heart', 'Ho Ho Ho' and 'I Wanna Play in a Band' are some of the songs that the children will be learning. The range of notes for singing and performing extends to include C, D, E, F, G, A and B. Music from contemporary artists is listened to alongside that of classical composers such as Grieg and Bach.

Lower Key Stage 2

From KS2, children are offered the opportunity to have individual or small group lessons to learn to play either the violin, keyboard, flute, clarinet or guitar.

In Year 3, previously taught skills are revisited and extended as the spiralling Charanga curriculum allows. Children are once more exposed to a range of musical genre, however, there is a more focused approach to developing playing skills with a unit on playing Glockenspiels. In addition, children are encouraged to compare and contrast music from around the world and celebrate differences. Songs covered include 'Three Little Birds' by Bob Marley and 'Bringing us Together' – a disco song about friendship, peace, hope and unity.

In Year 4 there is a break from Charanga, as all children have the opportunity to have specialist music tuition from 'First Access' through the Plymouth Youth Music Service. The Interrelated Dimensions of Music continue to be taught as children learn to play Djembe drums in the Autumn term, followed by ukuleles in the Spring and Violins in the Summer Term. This is a fantastic opportunity for children to develop their music playing and performance skills, while nurturing for some the start of a lifelong interest in pursuing playing an instrument.

Upper Key Stage 2

Children in Upper Key Stage 2 are provided with opportunities to consolidate skills and knowledge acquired so far. They will be refining the ability to improvise through ongoing musical games which by now are a familiar part of their musical diet. Composition using a rhythm grid and specified notes provides a fun way for the children to develop their composition skills before performing. The foundations of the language of music continue to be consolidated.

In Year 5, 'Livin' on a Prayer' by Bon Jovi gets the year off to a Rocking start. This then leads onto an exploration of Jazz in its historical context before exploring Hip Hop and Motown through the 'Fresh Prince of Bel-Air' and 'Dancing in the Street'.

Year 6 looks at Pop and Motown, starting with the Pharrell Williams song 'Happy'. Jazz, Latin and Blues styles are explored as well as the music of composers such as Carole King (You've Got a Friend) and Benjamin Britten. The role of women in the music industry is celebrated and the history of music is further explored by placing pieces in the correct time and space. Year 6 also culminates in an exciting year group performance to celebrate the children's time at Goosewell.

