



Goosewell
Primary Academy

Rise To Greatness

**Art and Design
Curriculum**

Overview

The Goosewell Art and Design curriculum enables children make connections between the work of artists, architects and designers and their own work. The curriculum provides meaningful opportunities for self-expression to give children the space to learn who they are as an artist by exploring different mediums. We aim to ignite children's love for art by giving them the ability to express themselves through drawing, painting, sculpture, printing, collage, photography and textiles. The curriculum also provides extensive opportunity for children to develop their skills in visual literacy by looking at, thinking, talking about and evaluating art. Our curriculum fulfils the requirements of the National Curriculum for England. Our projects seek to show how art shapes our history and contributes to our national culture.

EYFS

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Key Stage 1

In Year 1, the autumn term begins with an essential skills and knowledge unit focussed on drawing and colour mixing. Then children begin to develop an understanding of work created by different artists by studying portraits in a project called 'Funny Faces and Fabulous Features'. In their sketchbooks, they develop their skills and explore their ideas in different ways including using collage.

In Year 2, the autumn term begins with an essential skills and knowledge unit which enables children to explore colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.

Then the children use their knowledge and understanding of colour and pattern to explore flowers and plants in a project called 'Flower Head'. This project is linked to their science project 'Plant Survival'. They analyse the colours and patterns in the natural forms and create their own three-dimensional flower.

Lower Key Stage 2

Children begin the year with essential skills and knowledge projects which teach children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.

One Year 3 focus, is to develop an understanding of the history of art. The project 'Prehistoric Pots' links to their History project 'Through the Ages'. This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.

A Year 4 focus is to teach children about the techniques that artists use when composing landscape images, such as colour and atmosphere. They study a project called 'Vista' which is linked to their Geography project 'Misty Mountain, Winding River'.

Upper Key Stage 2

All children begin the year with essential skills and knowledge projects which teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.

Year 5 develop their knowledge of a range of artistic movements including expressionism. They focus on the work of well-known artists and develop the skills to produce their own work inspired by their work. They also work outdoors in the project 'Nature's Art' to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.

Year 6 work on exploring, developing and evaluating ideas in their sketchbooks. They complete a project called 'Trailblazers, Barrier Breakers' which is linked to the history project Maafa. This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.